

Summers, Francis. *Too Close for Comfort*,
sleazeneration, December 2001



**TOO
CLOSE
FOR
COMFORT**

Following in the footsteps of advertising and fashion shoots the new photographic artists of today are wising up to directorial modes of planning and executing their work. But whilst embracing the so-called image industry, they are more than happy to swivel expectations around in a visceral detournement that will leave your knickers in a twist. Witness one such example this month with Malerie Marder's work, a lady who orchestrates naked mise-en-scène portraits of herself, family and friends, producing scenarios that are stuffed full of a queasy tension between intimacy and anxiety. Not to be missed. Seriously. Malerie Marder will be at Maureen Paley / Interim Art, 21 Herald St, E2 from Dec 8th - Jan 27th Info: 020 7729 4112