

Lack, Jessica, *Malerie Marder, London*.
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■ **Malerie Marder** LONDON

Malerie Marder photographs people naked — often her relatives and lovers. Sometimes she photographs them together, like the time she snapped her mother caught in a kind of Mrs Robinson-style frisson with her daughter's boyfriend. The stories



behind the images speak of dramatic family tension, of vulnerability and awkwardness. It all

began when Marder was still at college and she was invited to photograph a couple having an illicit affair, as a witness to their sexual antics.

Marder became their secret observer. Her new photographs continue this clandestine theme, particularly since the

images are taken through the windows of dank and dreary motels. They could be the work of a private detective or the view from the cuckolded partner, a hapless victim of other people's erotic desires.

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Maureen Paley Interim Art, E2, Sat 2 to Aug 7