

Photography *Malerie Marder*  
Styling *Joanna Schlenzka*

**Malerie Marder is preoccupied with the naked body. Interested in human vulnerability and the economy of ideas that comes with undressing for the camera, Marder has been witness to people's internal lives since the age of 18, when she was asked to shoot a woman and her high-profile lover carrying out their affair. Her work contains an undercurrent of sexuality between subjects that often extends to a tension between subject and viewer, and over the past few years she has been working on a series of pictures of prostitutes in the Netherlands. She found them unselfconscious, "But in kind of a beautiful way, like the actress in the Bertolucci film *Last Tango in Paris*." For the shoot for *Another Magazine*, Marder was thinking stylistically of the film *The Hunger*, and explored the psychological theme of "persona" through the mirroring of models Cordula Reyer and Frankie Rayder.**



Cordula wears satin jacket by **Lanvin**;  
Silk shorts by **Forte Forte**;  
Patent leather sandals by **Hugo**;  
Othello necklace in silver, marcasite, malachite and jade by **R.**  
Frankie wears lace body by **Agent Provocateur**;  
Stockings by **Falke**



*this page*  
Cordula wears ruched  
leather dress with  
plaited strap by **Jitrois**.  
Frankie wears cutaway  
swimsuit by  
**Frankie Morello**  
*opposite page*  
Cordula wears  
snakeskin trenchcoat  
by **Burberry Prorsum**;  
Lycra wrap dress  
by **Iceberg**.  
Frankie wears leather  
coat dress by  
**Giorgio Brato**;  
Lace underwear by  
**Agent Provocateur**;  
Stockings by **Falke**;  
High-heeled sandals  
by **Hugo**





*this page*  
Frankie wears tuxedo jacket  
by **Hugo**;  
Satin bandeau bra by  
**La Perla**;  
High-waisted cotton trousers  
by **Emporio Armani**.  
Cordula wears asymmetric  
dress with sculpted shoulder  
strap by **Armand Basi**;  
Stockings by **Falke**;  
High-heeled sandals by **Hugo**;  
Perspex bracelet by  
**Tom Binns**  
*opposite page*  
Frankie wears printed  
short-sleeved shirt by **Gucci**;  
High-waisted trousers by  
**Comptoir des Cottonniers**;  
Belt by **Margaret Howell**







*opposite page*  
Frankie wears floral  
print silk dress by  
**Liberty of London**;  
High-heeled sandals  
by **Emporio Armani**.  
Cordula wears floral  
print dress by **Iceberg**  
*this page*  
Cordula wears  
asymmetric dress by  
**Dsquared<sup>2</sup>**.  
Frankie wears  
geometric  
print dress by **Byblos**



*Hair* Philip Carreon  
 at The Wall Group  
*Makeup* Pati Dubroff  
 at The Wall Group  
*Models* Cordula Reyer  
 at Q Management and  
 Frankie Rayder at IMG  
*Photographic assistant*  
 Robby Staley  
*Styling assistants*  
 Nobuko Tannawa  
 and Shinichiro Katsumi  
*Makeup assistant*  
 Kayleen McAdams  
*Casting* Anita Bitton  
 at The Establishment  
*Thanks to* The Icon  
 Photographic Imaging,  
 Los Angeles

*this page*  
 Cordula wears  
 leather dress by **Jitrois**,  
 Frankie wears cotton  
 body by **Stefanel**;  
 Wide-legged tweed trousers  
 by **Margaret Howell**;  
 Silver bracelet by **Tom Binns**  
*opposite page*  
 Cordula wears layered silk  
 dress by **Kris Van Assche**;  
 Veiled hat by **Noel Stewart**

