

1814

MAGAZINE



The discourse in art surrounding notions of truth never particularly help my interest: whether an image requires irony in order to remain genuine...or whether intimacy can only be had at an arms length... or whether fakery is more believable than reality... or whether a documentary photograph is just a matter of aesthetics...





Untitled, 1998



The Marder Sisters, 2000

The nudity in my pictures may be my honest desire for a no bullshit conversation, acting merely as a metaphor, nothing else. I'm not guileless, but I believe a person's imprint should be pure, even if its corrupted, dystopian, or worse joyless.





Untitled, 1998



Untitled, 2006



Untitled, 1998



Untitled, 1996

I made these pictures with the hope of having an experience that was a break from life's thankless tasks and routines. Everyone needs a high somewhere. *Malerie Marder*

